

Fragile Palm Leaves

MS ID 3169

Room 3B

samohavinodanī
dhātukathā atthakathā
kathāvatthu atthakathā
paṭhāna atthakathā



၁၄ ။ ဘွားခြံပရမဒပရံ

၁၅ ။ သမ္မာဓာတိဗျာဓိကိစ္စံဝံ

၁၆ ။ စသောဗျာဓိ

၁၇ ။ ပေခံဗျာဓိ

၁၈ ။ စပေါင်းဗျာဓိ

၁၉ ။ ဗျာဓိ

၂၀ ။ ဗျာဓိ

42

Handwritten text in a script, likely Indic, covering the top page of a manuscript. The text is written in a cursive style and spans the width of the page.

Handwritten text in a script, likely Indic, covering the bottom page of a manuscript. The text is written in a cursive style and spans the width of the page.

2017年12月27日

2. 10. 1911

[illegible][illegible]

နယ်လှည့်စာတိုက်

နာမဓာတုဇယားဝိသုဒ္ဓိ

၁၀။ ဤသို့ နာကော
ကောဝတ်တို့၊
တောသမေဟိ
ကျွတ်၊ မထွေ

၂၃၃၃
 ၂၃၃၃၃၃၃၃
 ၂၃၃၃၃၃၃၃

ಮಹಿಳೆ

[illegible]

မှစတင်၍ ကမ္ဘာ့လူသားတို့အားလုံးအတွက်

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is somewhat faded. It appears to be a list or a series of entries, possibly related to a military or administrative record. The text is written in a cursive style and is somewhat faded.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is somewhat faded. It appears to be a list or a series of entries, possibly related to a military or administrative record. The text is written in a cursive style and is somewhat faded.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is somewhat faded. It appears to be a list or a series of entries, possibly related to a military or administrative record. The text is written in a cursive style and is somewhat faded.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese handwriting. The text is written on a light-colored, aged paper strip.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese handwriting. The text is written on a light-colored, aged paper strip.

...

100

Handwritten Burmese text in a cursive script, spanning approximately 12 lines across the top half of the page. The text is densely written and appears to be a continuous narrative or record.

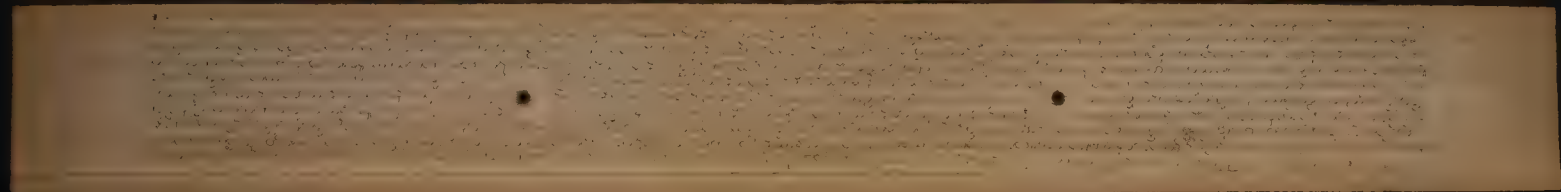
Handwritten Burmese text in a cursive script, spanning approximately 12 lines across the bottom half of the page. The text is densely written and appears to be a continuous narrative or record.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is spread across several lines. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and is spread across several lines. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The script is dense and fills most of the page.



6. 2. 1.

ဟာရဝဟာဟာရ

တရဝကစ၊ယဟဟဟ

ယဟဟဟဟဟဟ

ဟာဟဟဟဟဟ

ဟိသဟဟဟဟ

ဟဟဟဟဟ

ဟဟဟဟ

ဟဟဟဟ

ဟဟဟဟ

ဟဟဟဟ

ဟဟဟဟ

ဟဟဟဟ

ဟဟဟဟ

ဟဟဟဟ

ဟဟဟဟ

ဟဟဟဟ

ဟဟဟဟ

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The script is difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The script is difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a specific event or person. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are more legible than others due to fading or the angle of the writing. The text seems to be a continuation of the same narrative or record. There are some distinct markings and what might be small illustrations or symbols interspersed within the text.

1270

מלכות ישראל
מלכות ישראל

ထိုသို့သောအခါ၌

ယခုပုဂံသို့

အောက်ပါအတိုင်း ဝန်ထမ်းများကို ခန့်အပ်ထားပါသည်။
၁။ ဦးစီးဌာနချုပ်၊ ပုဂံမြို့၊ ဝန်ထမ်းများ
၂။ ပုဂံမြို့၊ ဝန်ထမ်းများ
၃။ ပုဂံမြို့၊ ဝန်ထမ်းများ
၄။ ပုဂံမြို့၊ ဝန်ထမ်းများ
၅။ ပုဂံမြို့၊ ဝန်ထမ်းများ
၆။ ပုဂံမြို့၊ ဝန်ထမ်းများ
၇။ ပုဂံမြို့၊ ဝန်ထမ်းများ
၈။ ပုဂံမြို့၊ ဝန်ထမ်းများ
၉။ ပုဂံမြို့၊ ဝန်ထမ်းများ
၁၀။ ပုဂံမြို့၊ ဝန်ထမ်းများ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in Burmese script, spanning the top half of the page. The text is written in a cursive style and includes several lines of prose. There are two prominent dark circular marks on the page, likely from hole punches.

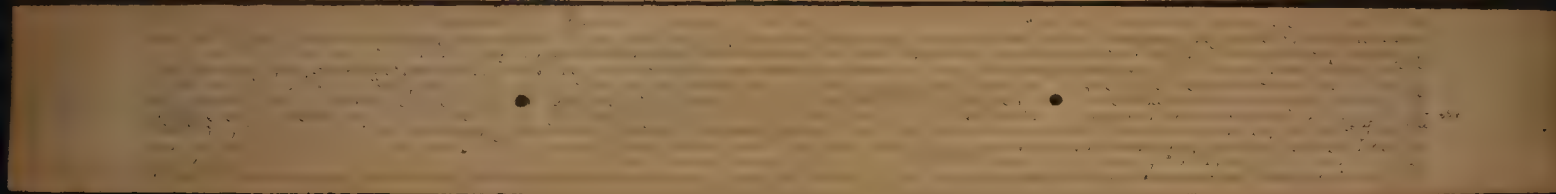
Handwritten text in Burmese script, spanning the bottom half of the page. The text continues from the top section and includes several lines of prose. There are two prominent dark circular marks on the page, likely from hole punches.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and covers most of the page.

Continuation of the handwritten text from the top page, written on a second sheet of paper. The script is consistent with the top page, and the text continues across the width of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous flow of text. There are two distinct black circular marks on the paper, possibly punch holes or ink spots.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous flow of text. There are two distinct black circular marks on the paper, possibly punch holes or ink spots.



၁။ ဩစယနိဟရုဏ်ဒဿာဏ
၂။ သုတ္တကဗျာဏ်ဒဿာဏ

၁။ သုတ္တကဗျာဏ်ဒဿာဏ

၁။ သုတ္တကဗျာဏ်ဒဿာဏ

၁။ သုတ္တကဗျာဏ်ဒဿာဏ

၁။ သုတ္တကဗျာဏ်ဒဿာဏ

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. There are two large black dots visible, possibly indicating where the text was bound or where a signature was placed.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. There are two large black dots visible, possibly indicating where the text was bound or where a signature was placed.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. There are two large black dots visible, possibly indicating where the text was bound or where a signature was placed.

1. 2. 3.

Handwritten text at the top of the first strip.

Handwritten text below the first line on the first strip.

Main body of handwritten text on the first strip.

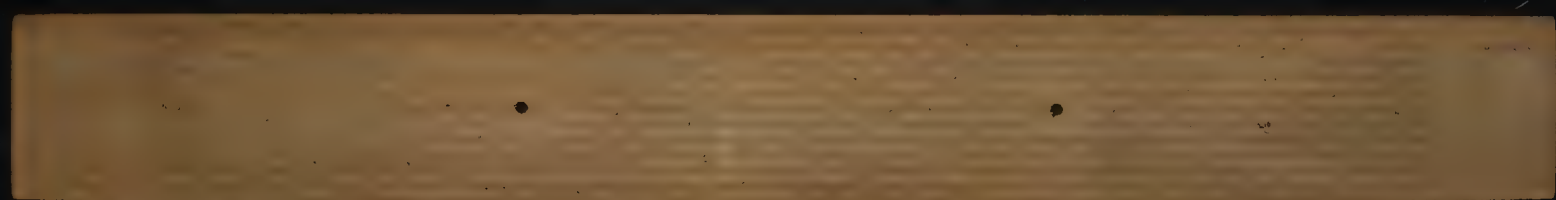
Second line of handwritten text on the first strip.

Small handwritten text on the right side of the first strip.

Handwritten text at the top of the second strip.

Handwritten text on the second strip.

Small handwritten text at the bottom left of the second strip.



အောက်တိုဘာလ

၇၅၀ ယာဉ်သုတ်တော် (၇၅၀ ယာဉ်သုတ်တော်)

နိဗ္ဗာန်သုတ္တံပါး၊ ဟောသောနိဗ္ဗာန်

မာဂဂဏ္ဍိယံ

۱۵۴۸۲۲۲۲

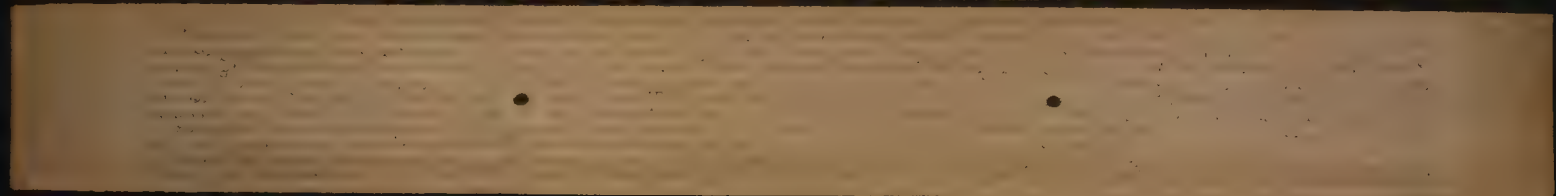
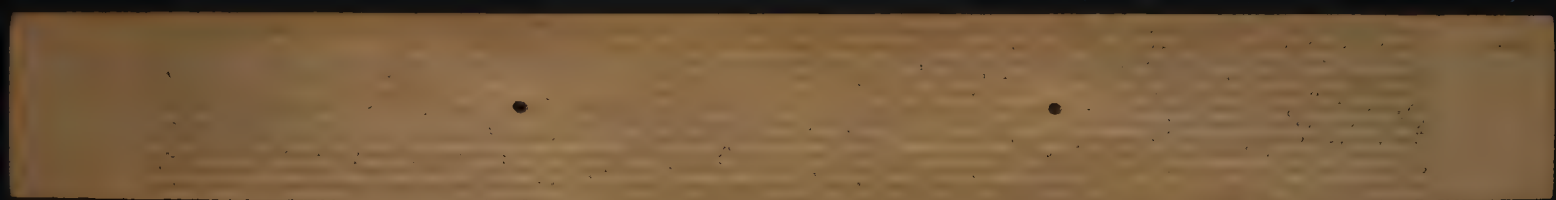
1000

ရာဇာဓိပတိ
မင်းသားတို့

သို့မဟုတ်
မင်းသားတို့
မင်းသားတို့

မင်းသားတို့
မင်းသားတို့

မင်းသားတို့
မင်းသားတို့



ကတ္တုနီလဝါတဉ္စိ၊ ဖန္နသီယကီလိပ
ကပ္ပဝတ္ထုဟိသဟိဗ္ဗိယောဟာတိ၊ ကိပ္ပိယ
ကပ္ပဝတ္ထုဟိသဟိဗ္ဗိယောဟာတိ၊ ကိပ္ပိယ

သုဗ္ဗဗ္ဗ

နုပပဉ္စယော

သုဗ္ဗဗ္ဗ

သုဗ္ဗဗ္ဗ

သုဗ္ဗဗ္ဗ
သုဗ္ဗဗ္ဗ

မကုသိုလ်မာယာ

[illegible]

လူ့အားလုံးအတွက် အကျိုးရှိစေရန် ရည်ရွယ်ချက်ဖြင့် ရေးသားခြင်း

အချို့သော အချက်အလက်များကို အောက်တွင် ဖော်ပြထားပါသည်။

အချက်အလက်များ

အချို့သော အချက်အလက်များကို အောက်တွင် ဖော်ပြထားပါသည်။

Handwritten notes in the left margin, possibly indicating page numbers or section markers.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip.

ရွှေဘိုတပ်နယ်စစ်ဌာနချုပ်သစ်

591 580

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page, with some lines appearing to be underlined or separated by small gaps. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two large, dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two large, dark circular marks, possibly holes or ink blots, on the right side of the page.

၂၂၂ မြန်မာစာအုပ်

ထိုအခါကလေးနက်

மாநிலமென்பதற்கு

[illegible]

ယောနိရသေရာတံ ပဉ္စမိတကဏ္ဍတံ

ဥပသုတ္တံ နာမနာမနာ
ပရိယတ္တိယကဏ္ဍတံ

ပဉ္စမ

00000000
000

85

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly textured paper. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the page.

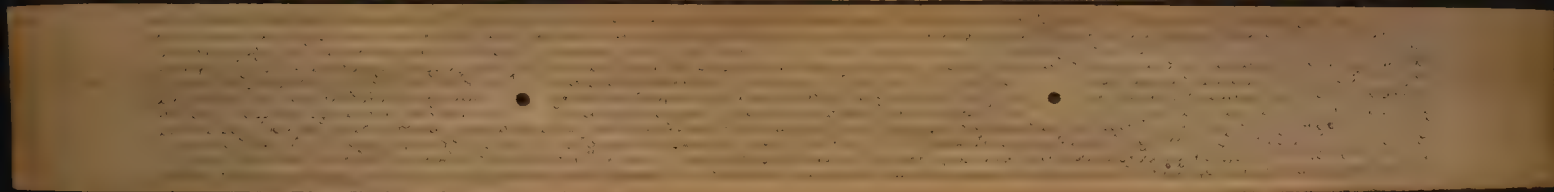
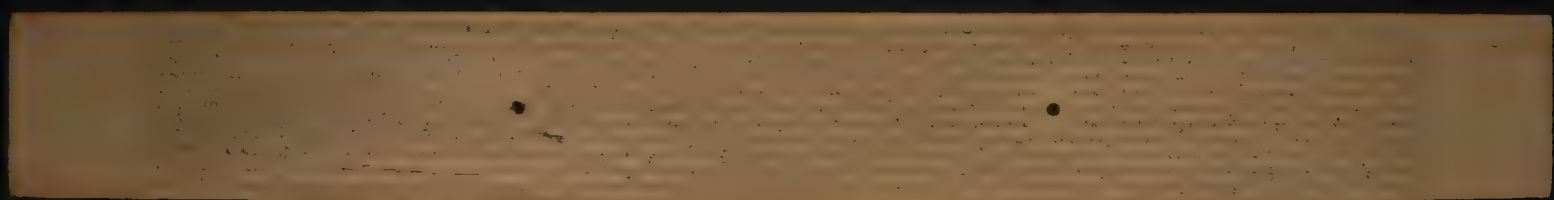
This image shows a single, horizontal page of aged, cream-colored paper. The paper has a textured appearance with numerous small, dark brown spots scattered across its surface, characteristic of foxing or dust. Two prominent, dark circular marks are visible near the center of the page, possibly from hole punches or damage. The edges of the paper are slightly irregular and show some minor discoloration. There is no text or other markings on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

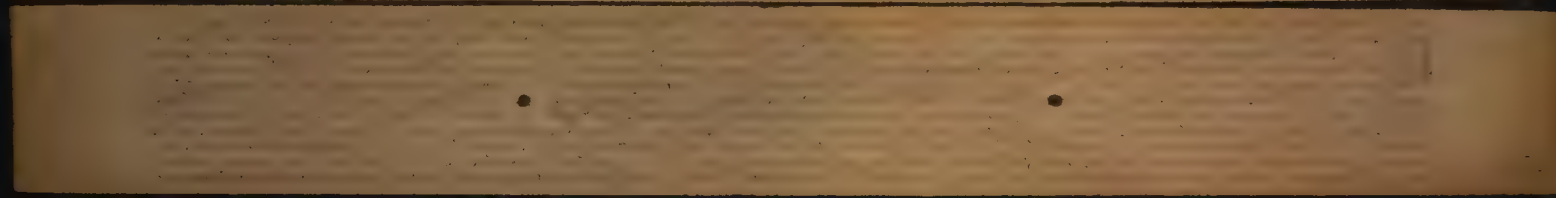
Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in Burmese script, continuing from the top section. The text is arranged in several lines across the bottom half of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.



Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black circular marks, possibly punch holes or ink stains, on the right side of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, continuing from the top half. There are two large black circular marks, possibly punch holes or ink stains, on the right side of the page.



۲۰۰

[illegible]

၇။ သောတေသနာတို့ နှစ်နှစ်တစ်တစ်
 ၈။ ကောသလသောတေသနာတို့ နှစ်နှစ်တစ်တစ်
 ၉။ သောတေသနာတို့ နှစ်နှစ်တစ်တစ်
 ၁၀။ သောတေသနာတို့ နှစ်နှစ်တစ်တစ်
 ၁၁။ သောတေသနာတို့ နှစ်နှစ်တစ်တစ်
 ၁၂။ သောတေသနာတို့ နှစ်နှစ်တစ်တစ်
 ၁၃။ သောတေသနာတို့ နှစ်နှစ်တစ်တစ်
 ၁၄။ သောတေသနာတို့ နှစ်နှစ်တစ်တစ်
 ၁၅။ သောတေသနာတို့ နှစ်နှစ်တစ်တစ်
 ၁၆။ သောတေသနာတို့ နှစ်နှစ်တစ်တစ်
 ၁၇။ သောတေသနာတို့ နှစ်နှစ်တစ်တစ်
 ၁၈။ သောတေသနာတို့ နှစ်နှစ်တစ်တစ်
 ၁၉။ သောတေသနာတို့ နှစ်နှစ်တစ်တစ်
 ၂၀။ သောတေသနာတို့ နှစ်နှစ်တစ်တစ်

သောတေသနာတို့ နှစ်နှစ်တစ်တစ်
 သောတေသနာတို့ နှစ်နှစ်တစ်တစ်

Handwritten text in a script, possibly Indic, located on the right side of the top strip.

Handwritten text in a script, possibly Indic, located on the left side of the bottom strip. The text is arranged in several lines.

Handwritten text in a script, possibly Indic, located on the right side of the bottom strip. The text is arranged in several lines.

• သင်္ချာဇယားတစ်ခု

1875

1880

1881

1882

1883

1884

1885

1886

1887

1888

1889

1890

1891

1892

1893

1894

1895

1896

1897

1898

1899

1900

1901

1902

1903

1904

1905

1906

1907

1908

1909

1910

1911

1912

1913

1914

1915

1916

1917

1918

1919

1920

1921

1922

1923

1924

1925

1926

1927

1928

1929

1930

1931

1932

1933

1934

1935

1936

1937

1938

1939

1940

1941

1942

1943

1944

1945

1946

1947

1948

1949

1950

1951

1952

1953

1954

1955

1956

1957

1958

1959

1960

1961

1962

1963

1964

1965

1966

1967

1968

1969

1970

1971

1972

1973

1974

1975

1976

1977

1978

1979

1980

1981

1982

1983

1984

1985

1986

1987

1988

1989

1990

1991

1992

1993

1994

1995

1996

1997

1998

1999

2000

2001

2002

2003

2004

2005

2006

2007

2008

2009

2010

2011

2012

2013

2014

2015

2016

2017

2018

2019

2020

2021

2022

2023

2024

2025

2026

2027

2028

2029

2030

2031

2032

2033

2034

2035

2036

2037

2038

2039

2040

2041

2042

2043

2044

2045

2046

2047

2048

2049

2050

2051

2052

2053

2054

2055

2056

2057

2058

2059

2060

2061

2062

2063

2064

2065

2066

2067

2068

2069

2070

2071

2072

2073

2074

2075

2076

2077

2078

2079

2080

2081

2082

2083

2084

2085

2086

2087

2088

2089

2090

2091

2092

2093

2094

2095

2096

2097

2098

2099

2100

2101

2102

2103

2104

2105

2106

2107

2108

2109

2110

2111

2112

2113

2114

2115

2116

2117

2118

2119

2120

2121

2122

2123

2124

2125

2126

2127

2128

2129

2130

2131

2132

2133

2134

2135

2136

2137

2138

2139

2140

2141

2142

2143

2144

2145

2146

2147

2148

2149

2150

2151

2152

2153

2154

2155

2156

2157

2158

2159

2160

2161

2162

2163

2164

2165

2166

2167

2168

2169

2170

2171

2172

2173

2174

2175

2176

2177

2178

2179

2180

2181

2182

2183

2184

2185

2186

2187

2188

2189

2190

2191

2192

2193

2194

2195

2196

2197

2198

2199

Handwritten text in a script, likely Tamil, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center and right side of the text block.

Handwritten text in a script, likely Tamil, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center and right side of the text block.

Handwritten text in a script, likely Malayalam, covering the top half of the page. The text is dense and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a script, likely Malayalam, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

မိမိတို့တရားရပ်
အားလုံးတို့တရား
တို့တရားတို့တရား

Handwritten text in a cursive script, possibly a signature or a list of names, located in the upper left corner of the top strip.

Handwritten text in a cursive script, located in the upper right portion of the top strip.

Handwritten text in a cursive script, located in the lower left corner of the bottom strip.

ဟာသမ္ဘာယဟာသမ္ဘာယ

ဟာသမ္ဘာယဟာသမ္ဘာယ

သပတတ
ယပါဝိသိ။

သပ္ပဗိဟာရဝိသိ၊
သမာဓိဇာနဇာနဇာ
ပဉ္စမဇာနဇာ
မဇာနဇာ

သမာဓိဇာနဇာ

ကဏ္ဍကဏ္ဍကဏ္ဍ
ကဏ္ဍကဏ္ဍကဏ္ဍ

သမာဓိဇာနဇာ

1870
The first of the year was a very dry one, and the crops were much injured by the drought. The wheat was particularly affected, and the yield was very small. The corn crop was also much injured, and the yield was very small. The cotton crop was also much injured, and the yield was very small. The sugar cane crop was also much injured, and the yield was very small. The rice crop was also much injured, and the yield was very small. The other crops were also much injured, and the yield was very small. The year was a very dry one, and the crops were much injured by the drought. The wheat was particularly affected, and the yield was very small. The corn crop was also much injured, and the yield was very small. The cotton crop was also much injured, and the yield was very small. The sugar cane crop was also much injured, and the yield was very small. The rice crop was also much injured, and the yield was very small. The other crops were also much injured, and the yield was very small.

1871
The second of the year was a very wet one, and the crops were much injured by the flood. The wheat was particularly affected, and the yield was very small. The corn crop was also much injured, and the yield was very small. The cotton crop was also much injured, and the yield was very small. The sugar cane crop was also much injured, and the yield was very small. The rice crop was also much injured, and the yield was very small. The other crops were also much injured, and the yield was very small. The year was a very wet one, and the crops were much injured by the flood. The wheat was particularly affected, and the yield was very small. The corn crop was also much injured, and the yield was very small. The cotton crop was also much injured, and the yield was very small. The sugar cane crop was also much injured, and the yield was very small. The rice crop was also much injured, and the yield was very small. The other crops were also much injured, and the yield was very small.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

၁၂၃၄၅၆၇၈၉၁၀၁၁၂

၁၂၃၄၅၆၇၈၉၁၀၁၁၂

၁၂၃၄၅၆၇၈၉၁၀၁၁၂

၁၂၃၄၅၆၇၈၉၁၀၁၁၂

၁၂၃၄၅၆၇၈၉၁၀၁၁၂

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

သောသမ္မာဓိရာဇာဓိရာဇာ

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

သောသမ္မာဓိရာဇာဓိရာဇာ

ಶಿವಶಿವಶಿವಶಿವಶಿವ

ಶಿವ

ಶಿವಶಿವಶಿವಶಿವಶಿವ

ಶಿವಶಿವಶಿವಶಿವಶಿವ

ಶಿವಶಿವಶಿವಶಿವಶಿವ

မိမိတို့အား

၁။

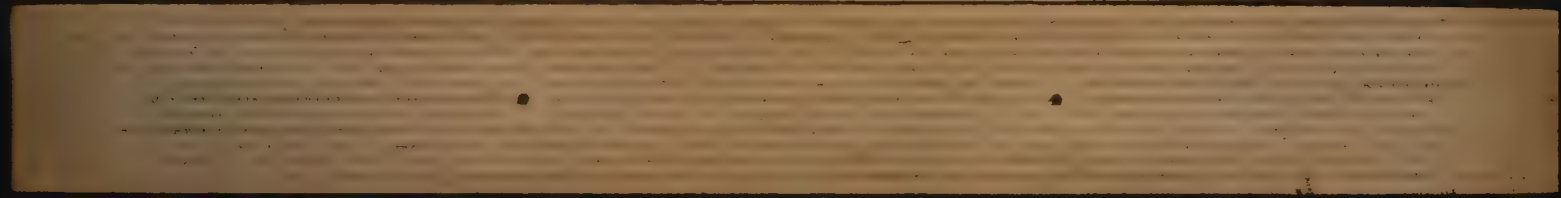
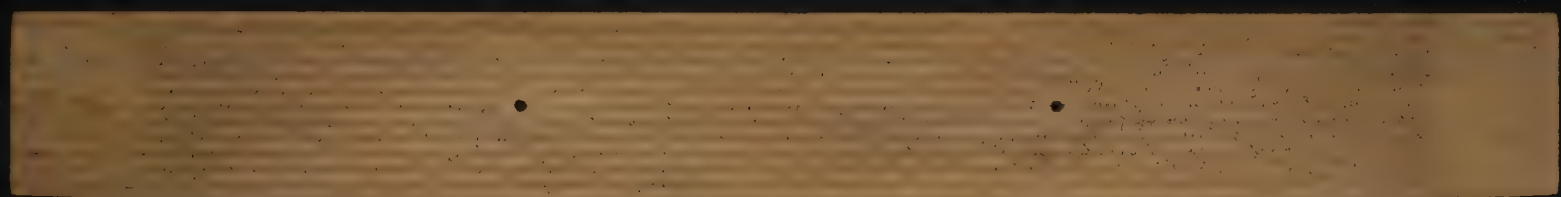
၂။

၃။

... ..

... ..

... ..

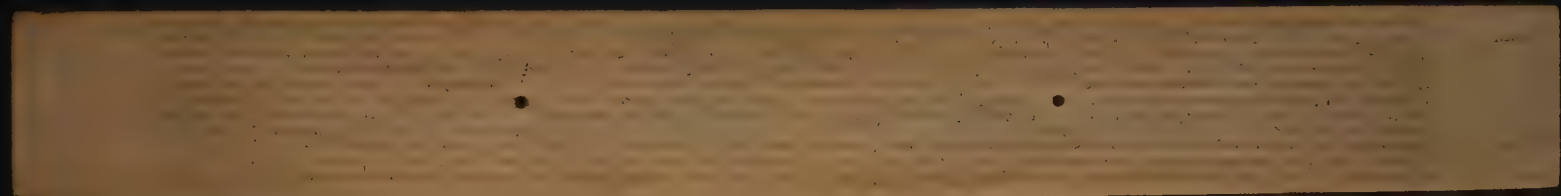


၇၄၀၆
ပရိ
သတ်

၇၄၀၆
ပရိ
သတ်

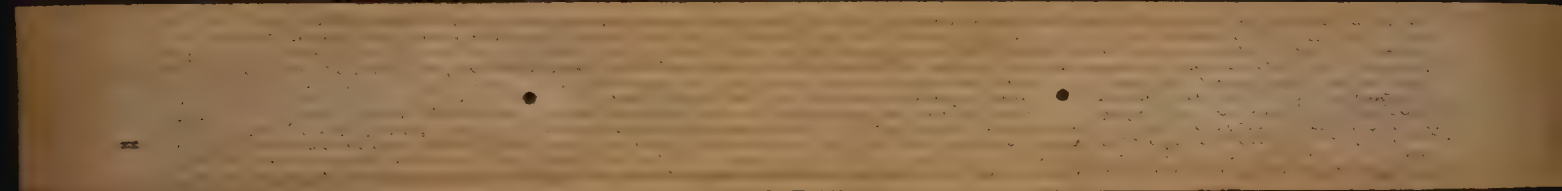
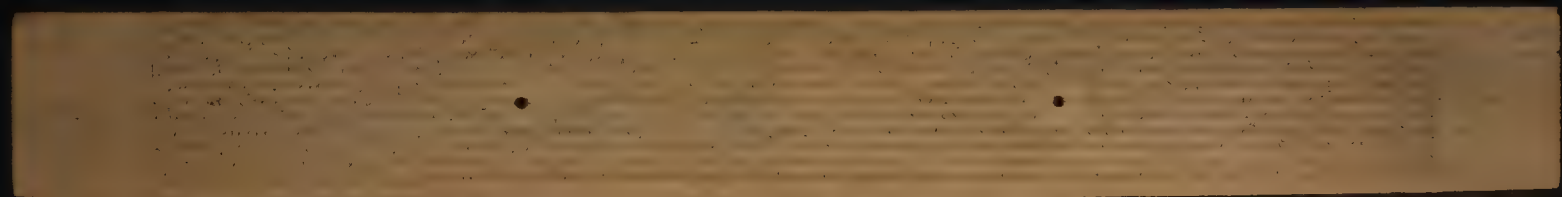
သနပ်ကပ်

1875



Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and is spread across several lines. There are two small circular holes visible in the paper, suggesting it was once bound or had been punched for a specific purpose.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and is spread across several lines. There are two small circular holes visible in the paper, suggesting it was once bound or had been punched for a specific purpose.



1871

1872

1873

1874

1875

1876

1877

1878

1879

1880

1881

1882

1883

1884

1885

ကျွန်း
တံ၊ ခုနစ်သိန်း
ပွားကုသလေသိန်းပွားကုသလေ

ကျွန်း
တံ၊ ခုနစ်သိန်း
ပွားကုသလေသိန်းပွားကုသလေ

ကျွန်း
တံ၊ ခုနစ်သိန်း
ပွားကုသလေသိန်းပွားကုသလေ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or name, located at the bottom of the page.

Handwritten text in a script, possibly Burmese, located in the top left corner of the upper strip.

၁၈၈၇ ခုနှစ်
ဧပြီလလဆန်းလဆန်း
၁၈၈၇ ခုနှစ်

အထွေထွေအကျဉ်းချုပ်

အထွေထွေအကျဉ်းချုပ်

အထွေထွေအကျဉ်းချုပ်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top section of the page.

Handwritten text in Burmese script, continuing from the top section. The text is arranged in several lines across the bottom section of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some small, dark spots or holes visible in the paper, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some small, dark spots or holes visible in the paper, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.

53

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a formal or semi-formal communication, possibly a letter of introduction or a business document. The handwriting is fluid and characteristic of the 18th or 19th century. There are two distinct circular marks, possibly punch holes or ink blots, visible in the middle of the text block.

၁၈၈၈ ခု ဇန်နဝါရီလ ၁၀ ရက်နေ့

သတင်း

၁၈၈၈

၁၈၈၈ ခု ဇန်နဝါရီလ ၁၀ ရက်နေ့

၁၈၈၈ ခု ဇန်နဝါရီလ ၁၀ ရက်နေ့

၁၈၈၈ ခု ဇန်နဝါရီလ ၁၀ ရက်နေ့

၁၈၈၈ ခု ဇန်နဝါရီလ ၁၀ ရက်နေ့

၁၈၈၈ ခု ဇန်နဝါရီလ ၁၀ ရက်နေ့

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a list or a series of entries, possibly related to a royal decree or a historical record. The text is somewhat faded and difficult to read in some places.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans across the bottom of the page. It appears to be a continuation of the list or series of entries from the top page. The text is somewhat faded and difficult to read in some places.

Handwritten Burmese text in a cursive script, spanning multiple lines across the top of the page. The text is dense and appears to be a continuous narrative or record.

Handwritten Burmese text in a cursive script, spanning multiple lines across the bottom of the page. The text is dense and appears to be a continuous narrative or record.

နိဂုံးချုပ်စာတမ်း

တိတိသုတ္တရာသုတ္တံ
 ဝိသုဒ္ဓိသုတ္တံ

ဤသုတ္တံ

လောကုတ္တံ

တိတိသုတ္တရာသုတ္တံ
 ဝိသုဒ္ဓိသုတ္တံ
 ဤသုတ္တံ
 လောကုတ္တံ

ဘုရားရှင်တို့၏ နာမည်ကို ချီးမွမ်းခြင်း

1890

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the text block.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink smudges, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink smudges, visible in the middle of the page.

မဟာမုနိကလေး
 လာလှိုလှိုယာလှိုတ
 လှိုလှိုယာလှိုတ
 လာလှိုလှိုယာလှိုတ
 လာလှိုလှိုယာလှိုတ

လာလှိုလှိုယာလှိုတ
 လာလှိုလှိုယာလှိုတ
 လာလှိုလှိုယာလှိုတ
 လာလှိုလှိုယာလှိုတ
 လာလှိုလှိုယာလှိုတ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page.

٢٣

44

မဟာဝိသုဒ္ဓိသမ္မာသမ္ဗုဒ္ဓါယ
နိဗ္ဗာနသုတ္တံ

ဗုဒ္ဓ

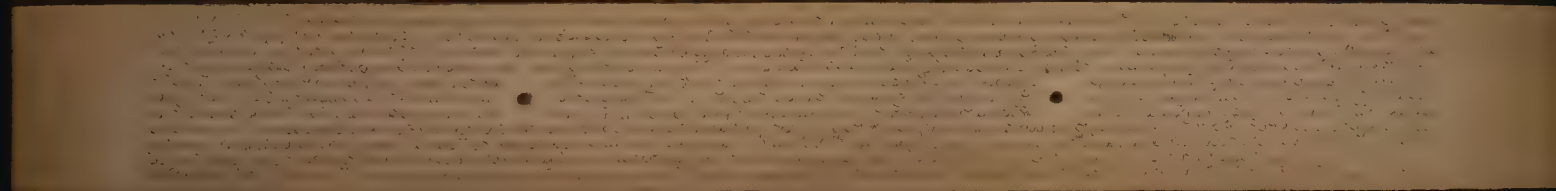
မဟာဝိသုဒ္ဓိသမ္မာသမ္ဗုဒ္ဓါယ
နိဗ္ဗာနသုတ္တံ

Handwritten text in a script, possibly Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct dark spots, possibly holes or ink marks, on the strip.

Handwritten text in a script, possibly Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct dark spots, possibly holes or ink marks, on the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding style.

Handwritten text in Burmese script, continuing from the top section. The text is also mostly illegible due to fading. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding style.



1979

Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style, likely from the 19th or early 20th century. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes punched through the paper, suggesting it was once part of a bound volume or a scroll. The paper is aged and slightly discolored.

Handwritten Burmese text on a long, narrow strip of paper, similar to the one above. The script is consistent with the top strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes punched through the paper, suggesting it was once part of a bound volume or a scroll. The paper is aged and slightly discolored.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots visible on the strip.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots visible on the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. There are two small, dark circular marks on the page, possibly holes or ink blots. The text is written in a cursive script, likely a historical document or letter. The text is dense and fills most of the page. There are two small, dark circular marks on the page, possibly holes or ink blots.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. There are two small, dark circular marks on the page, possibly holes or ink blots. The text is written in a cursive script, likely a historical document or letter. The text is dense and fills most of the page. There are two small, dark circular marks on the page, possibly holes or ink blots.

5200107000

1000000

1000000

1000000

1000000

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

506

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a script, likely Devanagari, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Devanagari, located in the lower-left corner of the document.

အသံသယရှိသော
အရာများကို
အတိအကျပြောရန်
အရေးကြီးသည်။

ဤအရာများကို
အတိအကျပြောရန်
အရေးကြီးသည်။

အသံသယရှိသော
အရာများကို
အတိအကျပြောရန်
အရေးကြီးသည်။

ဤအရာများကို
အတိအကျပြောရန်
အရေးကြီးသည်။

အသံသယရှိသော
အရာများကို
အတိအကျပြောရန်
အရေးကြီးသည်။

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged paper. Two dark circular marks are visible on the left and right sides of the text block.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged paper. Two dark circular marks are visible on the left and right sides of the text block.

40

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. There are two large black circular marks, possibly punch holes or decorative elements, on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. There are two large black circular marks, possibly punch holes or decorative elements, on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible in the center of the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible in the center of the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and includes several lines of prose. There are two large, dark circular marks or holes visible in the middle of the page, which appear to be part of the original document's structure or binding.

Small handwritten notes or signatures on the right margin.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column and includes several lines of prose. There are two large, dark circular marks or holes visible in the middle of the page, which appear to be part of the original document's structure or binding.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

438

3. 2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839

1890

●

1877

[Faint handwritten notes at the bottom of the page]

1892

1870

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are indented, suggesting a list or a detailed account. The handwriting is consistent with the top section, indicating it is part of the same document. The text is written in a cursive style and spans across the bottom section of the page.

Handwritten text in the top section, consisting of approximately 10 lines of script.

Handwritten text in the bottom section, consisting of approximately 10 lines of script.

Handwritten text in the top section, consisting of several lines of script. There are two large black circular marks (possibly punch holes or ink blotches) visible within the text area.

Handwritten text in the bottom section, continuing the script from the top. It also contains two large black circular marks, mirroring the layout of the top section.

1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569. 2570. 2571. 2572. 2573. 2574. 2575. 2576. 2577. 2578. 2579. 2580. 2581. 2582. 2583. 2584. 2585. 2586. 2587. 2588. 2589. 2590. 2591. 2592. 2593. 2594. 2595. 2596. 2597. 2598. 2599. 2600. 2601. 2602. 2603. 26

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage.

△ 1952. 9. 1

Handwritten text in the top section, consisting of several lines of script.

Handwritten text in the bottom section, consisting of several lines of script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or French, given the script and the use of some characters like 'S' and 'U'.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column and appears to be in a European language, possibly German or French, given the script and the use of some characters like 'S' and 'U'.

၁၃
၁၄
၁၅
၁၆
၁၇
၁၈
၁၉
၂၀
၂၁
၂၂
၂၃
၂၄
၂၅
၂၆
၂၇
၂၈
၂၉
၃၀
၃၁
၃၂
၃၃
၃၄
၃၅
၃၆
၃၇
၃၈
၃၉
၄၀
၄၁
၄၂
၄၃
၄၄
၄၅
၄၆
၄၇
၄၈
၄၉
၅၀
၅၁
၅၂
၅၃
၅၄
၅၅
၅၆
၅၇
၅၈
၅၉
၆၀
၆၁
၆၂
၆၃
၆၄
၆၅
၆၆
၆၇
၆၈
၆၉
၇၀
၇၁
၇၂
၇၃
၇၄
၇၅
၇၆
၇၇
၇၈
၇၉
၈၀
၈၁
၈၂
၈၃
၈၄
၈၅
၈၆
၈၇
၈၈
၈၉
၉၀
၉၁
၉၂
၉၃
၉၄
၉၅
၉၆
၉၇
၉၈
၉၉
၁၀၀

၁၀၁
၁၀၂
၁၀၃
၁၀၄
၁၀၅
၁၀၆
၁၀၇
၁၀၈
၁၀၉
၁၁၀
၁၁၁
၁၁၂
၁၁၃
၁၁၄
၁၁၅
၁၁၆
၁၁၇
၁၁၈
၁၁၉
၁၂၀
၁၂၁
၁၂၂
၁၂၃
၁၂၄
၁၂၅
၁၂၆
၁၂၇
၁၂၈
၁၂၉
၁၃၀
၁၃၁
၁၃၂
၁၃၃
၁၃၄
၁၃၅
၁၃၆
၁၃၇
၁၃၈
၁၃၉
၁၄၀
၁၄၁
၁၄၂
၁၄၃
၁၄၄
၁၄၅
၁၄၆
၁၄၇
၁၄၈
၁၄၉
၁၅၀
၁၅၁
၁၅၂
၁၅၃
၁၅၄
၁၅၅
၁၅၆
၁၅၇
၁၅၈
၁၅၉
၁၆၀
၁၆၁
၁၆၂
၁၆၃
၁၆၄
၁၆၅
၁၆၆
၁၆၇
၁၆၈
၁၆၉
၁၇၀
၁၇၁
၁၇၂
၁၇၃
၁၇၄
၁၇၅
၁၇၆
၁၇၇
၁၇၈
၁၇၉
၁၈၀
၁၈၁
၁၈၂
၁၈၃
၁၈၄
၁၈၅
၁၈၆
၁၈၇
၁၈၈
၁၈၉
၁၉၀
၁၉၁
၁၉၂
၁၉၃
၁၉၄
၁၉၅
၁၉၆
၁၉၇
၁၉၈
၁၉၉
၂၀၀

Handwritten text in a cursive script, likely a letter or document, spanning several lines. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is fluid and characteristic of the 18th or 19th century. The text is arranged in approximately 10 lines, with some variations in line length and spacing.

Handwritten text in a cursive script, likely a letter or document, spanning several lines. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is fluid and characteristic of the 18th or 19th century. The text is arranged in approximately 5 lines, with some variations in line length and spacing.

1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. It appears to be a list or a series of entries, with some lines starting with a small mark resembling a comma or a stylized 'C'. The handwriting is somewhat faded and the ink is uneven.

2

Handwritten text in a cursive script, continuing from the first page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a list or a series of entries, with some lines starting with a small mark resembling a comma or a stylized 'C'. The handwriting is somewhat faded and the ink is uneven.

6

Handwritten text in Tamil script, consisting of several lines of prose. The script is dense and cursive, typical of traditional Tamil manuscripts. There are two large circular holes visible in the center of the page, likely from binding.

Handwritten text in Tamil script, continuing from the top page. The text is arranged in multiple lines, with some variations in line length. There are two large circular holes visible in the center of the page, likely from binding.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or marks on the right side of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or marks on the right side of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a specific event or person. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains further details or a continuation of the narrative. The script is consistent with the upper portion, showing a cursive style. The text is spread across the lower half of the page, with some lines appearing slightly more spaced out than others.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a script, possibly Indic, located at the top left of the first strip.

Extensive handwritten text in a script, possibly Indic, covering the lower portion of the image. The text is organized into several horizontal lines across two strips.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and is organized into several paragraphs. There are two large circular holes visible on the left side of the page, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and is organized into several paragraphs. There are two large circular holes visible on the left side of the page, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

ဟူသောသံသယကင်း

စိတ်ကင်းစင်သောစာတော်တို့

သတင်းတော်

1345155A

၁၇၇၁ ခုနှစ်

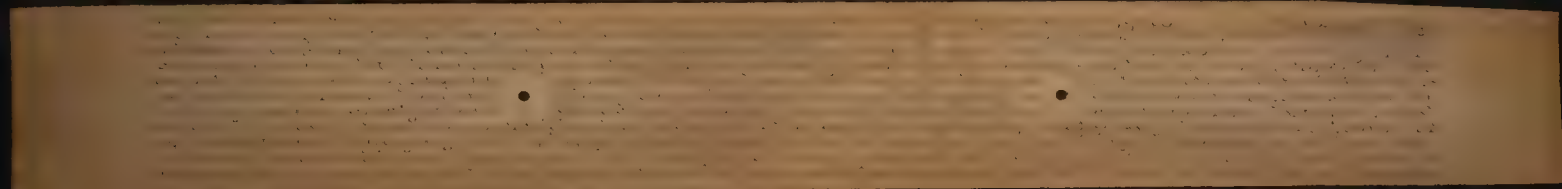
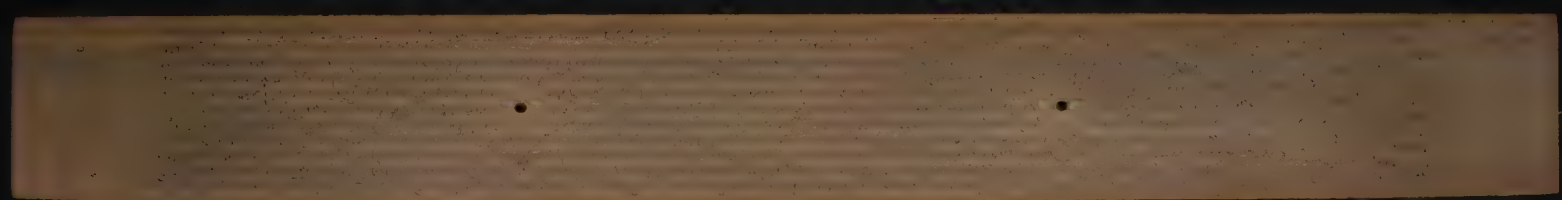
နောက်ဆုံး

၁၇၇၁ ခုနှစ်

နောက်ဆုံး

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.



4.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected thoughts, though the specific words are difficult to decipher due to the cursive style and fading. There are two distinct dark spots, possibly ink blots or holes, visible on the right side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected thoughts, though the specific words are difficult to decipher due to the cursive style and fading. There are two distinct dark spots, possibly ink blots or holes, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible binding holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible binding holes. The script is dense and fills most of the page.

ဤစာအုပ်သည် မြန်မာ့အလင်းစာအုပ်တိုက်မှ
ရရှိသော စာအုပ်တစ်အုပ်ဖြစ်သည်။
ဤစာအုပ်ကို ရေးသားသူမှာ
မြန်မာ့အလင်းစာအုပ်တိုက်မှ
ရရှိသော စာအုပ်တစ်အုပ်ဖြစ်သည်။
ဤစာအုပ်ကို ရေးသားသူမှာ
မြန်မာ့အလင်းစာအုပ်တိုက်မှ
ရရှိသော စာအုပ်တစ်အုပ်ဖြစ်သည်။
ဤစာအုပ်ကို ရေးသားသူမှာ
မြန်မာ့အလင်းစာအုပ်တိုက်မှ
ရရှိသော စာအုပ်တစ်အုပ်ဖြစ်သည်။

စာအုပ်အမျိုးအစား
ယာယီအုပ်စု

ဤစာအုပ်သည် မြန်မာ့အလင်းစာအုပ်တိုက်မှ
ရရှိသော စာအုပ်တစ်အုပ်ဖြစ်သည်။
ဤစာအုပ်ကို ရေးသားသူမှာ
မြန်မာ့အလင်းစာအုပ်တိုက်မှ
ရရှိသော စာအုပ်တစ်အုပ်ဖြစ်သည်။
ဤစာအုပ်ကို ရေးသားသူမှာ
မြန်မာ့အလင်းစာအုပ်တိုက်မှ
ရရှိသော စာအုပ်တစ်အုပ်ဖြစ်သည်။
ဤစာအုပ်ကို ရေးသားသူမှာ
မြန်မာ့အလင်းစာအုပ်တိုက်မှ
ရရှိသော စာအုပ်တစ်အုပ်ဖြစ်သည်။

စာအုပ်အမျိုးအစား
ယာယီအုပ်စု

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 18th or 19th century.

1.

ကပိတကဏ္ဍကဏ္ဍကဏ္ဍ

မသုတေသနပုံစံ
၁။ အကျဉ်းချုပ်
၂။ အကျဉ်းချုပ်
၃။ အကျဉ်းချုပ်
၄။ အကျဉ်းချုပ်
၅။ အကျဉ်းချုပ်
၆။ အကျဉ်းချုပ်
၇။ အကျဉ်းချုပ်
၈။ အကျဉ်းချုပ်
၉။ အကျဉ်းချုပ်
၁၀။ အကျဉ်းချုပ်

၁၁။ အကျဉ်းချုပ်
၁၂။ အကျဉ်းချုပ်
၁၃။ အကျဉ်းချုပ်
၁၄။ အကျဉ်းချုပ်
၁၅။ အကျဉ်းချုပ်
၁၆။ အကျဉ်းချုပ်
၁၇။ အကျဉ်းချုပ်
၁၈။ အကျဉ်းချုပ်
၁၉။ အကျဉ်းချုပ်
၂၀။ အကျဉ်းချုပ်

ယဉ်ကျေးလက်ပွင့်လင်း

५६५

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper portion of the page.

Handwritten text in Burmese script, continuing from the top section. This section is more sparse, with large gaps between lines of text, suggesting it might be a continuation of the same document or a separate entry. The script remains consistent with the top section, but the layout is more open.

Handwritten text in Burmese script, consisting of several lines of prose. The script is cursive and typical of traditional Burmese handwriting. There are two large circular holes visible in the center of the page, likely from a binder or punch.

Handwritten text in Burmese script, continuing from the top page. The text is arranged in several lines. At the bottom left, there is a distinct signature or name, possibly 'မြတ်ဗွာဝ' (Myat Swa Wa), written in a slightly larger and bolder script than the main body of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

33

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The script is dense and fills most of the page.

